The 5th Joint SIGHUM Workshop
on Computational Linguistics for Cultural Heritage,
Social Sciences, Humanities and Literature

Co-located with the 2021 Conference on Empirical Methods in Natural
Language Processing EMNLP 2021

Proceedings

November 11, 2021
Punta Cana, Dominican Republic (Online)
Preface

Another virtual workshop… Oh well: maybe next year we will go back to the (new) normal.

Looking at submission numbers, this year’s edition of the workshop was a huge success. We have received really unusually many submissions (thanks, everyone!). Out of those, we have accepted 22 papers for a 38% acceptance rate. A round of applause for our wonderful program committee!

The workshop programme consists of brief eight-minute Q&A sessions for ten oral presentations (which you will have watched by then!), and a twelve-poster session during which you will be able to chat with any author you like. Thematically, the papers cover the entire range of “Cultural Heritage, Social Sciences, Humanities and Literature”. The programme shows that this area of applied language technology is mature and active.

Last but not least, Sara Tonelli will give a live invited talk. We are grateful, and we look forward to it.

Keep well.

Stefania, Anna, Nils, Stan

https://sighum.wordpress.com/events/latech-clfl-2021/
Invited Talk

Dissecting offensive language detection: does it work, and what can we do with it?

Social media messages are often written to attack specific groups of users based on their religion, ethnicity or social status, and they can be particularly threatening to vulnerable users such as teenagers. It is therefore very important to develop reliable, unbiased and robust detection systems to support stakeholders in fighting online hatred. Although state-of-the-art systems yield very good classification results, the problem is far from being solved. In my talk, I will discuss which issues still affect the development of abusive language detection systems, for example the problem of dealing with annotators’ disagreement in the creation of training data, and the issues related to contextual information in threads. On the other hand, I will show how the output of offensive language detection systems can be integrated with network-based information to study the behavioral patterns of different types of users, also in relation to misinformation.

About the speaker

Sara Tonelli
Digital Humanities
Fondazione Bruno Kessler
Trento, Italy

Sara Tonelli holds a PhD in Language Sciences from Università Ca’ Foscari, Venice. Since 2013 she has been the head of the Digital Humanities research group at Fondazione Bruno Kessler in Trento, Italy. Among many projects in digital humanities, she is currently involved in the H2020 ODEUROPA project (focusing on olfactory information extraction), and in the H2020 PERCEPTIONS project (online perception and migration narratives related to EU). Since January 2021 she is also the scientific coordinator of the KID ACTIONS European project (addressing cyberbullying among children and adolescents). Sara’s main research interests are related to temporal and event-based processing of texts, especially in the historical domain, and social media processing, including the detection of abusive language.
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Anna Kazantseva, National Research Council of Canada
Nils Reiter, Institute for Natural Language Processing (IMS), Stuttgart University / Institute for Digital Humanities (IDH), Cologne University
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Pia Sommerauer, Vrije Universiteit Amsterdam, The Netherlands
Elke Teich, Saarland University, Germany
Laure Thompson, University of Massachusetts Amherst, United States
Ulrich Tiedau, University College London, United Kingdom
Ted Underwood, University of Illinois, Urbana-Champaign, United States
Rob Voigt, Northwestern University, United States
Menno van Zaanen, South African Centre for Digital Language Resources, Potchefstroom, South Africa
Albin Zehe, University of Würzburg, Germany
Heike Zinsmeister, University of Hamburg, Germany

Invited Speaker:

Sara Tonelli, Fondazione Bruno Kessler, Italy
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*The Early Modern Dutch Mediascape. Detecting Media Mentions in Chronicles Using Word Embeddings and CRF*
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*Batavia asked for advice. Pretrained language models for Named Entity Recognition in historical texts.*
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*Quantifying Contextual Aspects of Inter-annotator Agreement in Intertextuality Research*
Enrique Manjavacas Arevalo, Laurence Mellerin and Mike Kestemont

*WMDecompose: A Framework for Leveraging the Interpretable Properties of Word Mover’s Distance in Sociocultural Analysis*
Mikael Brunila and Jack LaViolette

*A Mixed-Methods Analysis of Western and Hong Kong–based Reporting on the 2019–2020 Protests*
Arya D. McCarthy, James Scharf and Giovanna Maria Dora Dore

Talks, part II

*FrameNet-like Annotation of Olfactory Information in Texts*
Sara Tonelli and Stefano Menini

*End-to-end style-conditioned poetry generation: What does it take to learn from examples alone?*
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*Translationese in Russian Literary Texts*
Maria Kunilovskaya, Ekaterina Lapshinova-Koltunski and Ruslan Mitkov

*Stylistic Literariness Classification: the Case of Stephen King*
Andreas van Cranenburgh and Erik Ketzan
Posters

The Multilingual Corpus of Survey Questionnaires Query Interface
Danielly Sorato and Diana Zavala-Rojas

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Zero-Shot Information Extraction to Enhance a Knowledge Graph Describing Silk Textiles
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'Tecnologica cosa': Modeling Storyteller Personalities in Boccaccio’s 'Decameron'
A. Cooper, Maria Antoniak, Christopher De Sa, Marilyn Migiel and David Mimno

Period Classification in Chinese Historical Texts
Zuoyu Tian and Sandra Kübler