Third Workshop on Language Technologies for Historical and Ancient Languages
@LREC-COLING-2024
(LT4HALA 2024)

Workshop Proceedings

Editors
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Preface

These proceedings include the papers accepted for presentation at the Third Workshop on Language Technologies for Historical and Ancient Languages (LT4HALA 2024).\footnote{1https://circse.github.io/LT4HALA/2024/} The workshop was held on May 25th 2024 in Turin, Italy, co-located with the 2024 Joint International Conference on Computational Linguistics, Language Resources and Evaluation (LREC-COLING 2024).\footnote{2https://lrec-coling-2024.org} The workshop wants to provide a venue to discuss research works on a wide range of topics concerning the building, analysis, exploitation and distribution of collections of digitized texts written in historical and ancient languages as well as of their lexica, with a specific focus on the development and application of Language Technologies (LTs) for such purposes. The topics of the workshop are strictly bound to the peculiar characteristics of textual and lexical data for historical and ancient languages, which set them apart from modern languages, with a significant impact on the use and development of LTs for their processing and study. Among the topics covered by the workshop are issues about the digitization process of textual sources, like handling spelling variation, and detecting and correcting OCR (Optical Character Recognition) errors. Issues related to the automatic processing of various layers of metalinguistic annotation are also included. Annotation is made complex by the sparsity and inconsistency of texts that present considerable orthographic variation, are sometimes incomplete and belong to a large spectrum of literary genres. Such issues raise problems of adaptation of Natural Language Processing (NLP) tools and pipelines to address diachronic/diatopic/diastratic variation in texts, which requires to be properly evaluated.

The various LTs tasks related to the topics of LT4HALA require a strict collaboration between scholars from different disciplinary areas. In such respect, the objective of the LT4HALA workshop series is to foster cross-fertilization between the Computational Linguistics community and the areas in the Humanities dealing with historical linguistic data, e.g. historians, philologists, linguists, archaeologists and literary scholars. Such a wide and diverse range of disciplines and scholars involved in the development and use of LTs for historical and ancient languages is mirrored by the large set of topics covered by the papers published in these proceedings, which, among others, include the creation and evaluation of annotated corpora and lexical resources for historical languages, and the use of Large Language Models (together with their fine-tuning) for performing various NLP tasks, like machine translation, summarization, sentiment analysis, dependency parsing, part-of-speech tagging, named entity recognition, and authorship attribution.

As large as the number of topics discussed in the papers is that of the either ancient/dead languages or the historical varieties of modern/living ones concerned. Overall, the languages tackled in the papers published in these proceedings are the following: Latin (as the most represented language), Old English, Old Irish, Old Italian, Dutch (in historical documents), Middle French, Ancient Greek, Hebrew, XIX century Italian and English, variations of the Ancient Egyptian languages (Old, Middle, and Late Egyptian, Demotic, Coptic), Gothic, Classical Armenian, Old High German.

In the call for papers, we invited to submit proposals of different types, such as experimental papers, reproduction papers, resource papers, position papers and survey papers. We asked both for long and short papers describing original and unpublished work. We defined as suitable long papers (up to 9 pages, plus references) those that describe substantial completed research and/or report on the development of new methodologies, as well as position papers. Short papers (up to 5 pages, plus references) were instead more appropriate for reporting on works in progress or for describing a specific tool or project. We encouraged the authors...
of papers reporting experimental results to make their results reproducible and the entire process of analysis replicable, by distributing the data and the tools they used. Like for LREC-COLING 2024, the submission process was double-blind. Each paper was reviewed but three independent reviewers from a program committee made of 27 scholars (13 women and 14 men) from 13 countries. In total, we received 32 submissions (against the 24 of the previous edition). After the reviewing process, we accepted 20 submissions, leading to an acceptance rate of 62.50%.

LT4HALA 2024 was also the venue of the third edition of EvaLatin, the campaign devoted to the evaluation of NLP tools for Latin.³ EvaLatin was started in 2020 (co-located with the first edition of LT4HALA) considering the important role played by textual data and linguistic metadata in the study of historical and ancient languages, with a special focus on Latin due to its prominence among such languages, both for the size and for the degree of diversity of its texts. Running evaluation campaigns in such a scenario is essential to understand the level of accuracy of the NLP tools used to build and analyze resources featuring texts that show those peculiar characteristics mentioned above. The third edition of EvaLatin focused on two shared tasks (i.e. Dependency Parsing, and Emotion Polarity Detection). The Dependency Parsing task was based on the Universal Dependencies (UD) framework.⁴ No specific training data was released but participants were left free to make use of any (kind of) resource they consider useful for the task, including the Latin treebanks already available in the UD collection. In this regard, one of the challenges of this task was to understand which treebank (or combination of treebanks) is the most suitable to deal with new test data. Test data included both prose and poetic texts. Also for the Emotion Polarity Detection task, no training data were released but participants were provided with an annotation sample, a manually created polarity lexicon and annotation guidelines. Again, participants were left free to pursue the approach they prefer, including unsupervised and/or cross-language ones. Test data were poetic texts from different time periods. Shared data and all the necessary evaluation scripts were distributed to participants. Participants were required to submit a technical report for each task (with all the related sub-tasks) they took part in. The maximum length of the reports was 4 pages (plus references). In total, these proceedings include 5 technical reports of EvaLatin, corresponding to as many participants (3 for the Dependency Parsing Task, and 2 for the Emotion Polarity Detection task). All reports received a light review by the organizers who checked the correctness of the format, the exactness of the results and ranking reported, as well as the overall exposition. The proceedings also feature a paper detailing some specific aspects of the third edition of EvaLatin, like dataset, annotation criteria and results of the shared tasks.

Besides EvaLatin, LT4HALA 2024 hosted also the third edition of EvaHan, an evaluation campaign of NLP tools for the Ancient Chinese language, organized by a team of scholars directed by Bin Li (Nanjing Normal University)⁵ The third edition of EvaHan focused on one task, namely a joint task of Sentence Segmentation and Punctuation. The EvaHan 2024 dataset was made of texts from classical sources, notably Siku Quanshu, along with other historical texts. The dataset’s processing involved initial automatic punctuation and sentence segmentation. Subsequently, these automatic outputs were corrected and refined by experts in Ancient Chinese language to ensure the highest quality of gold standard texts. All evaluation data were txt files in Unicode (UTF-8) format. The training data comprised 10 million characters sourced from the Siku Quanshu. The test data included approximately 50,000 characters of Ancient Chinese texts. Participants were allowed to submit runs following two modalities. In the closed modality, each team was allowed to use only the training data provided, and the pre-trained model XunziALLM, which is a large language model for ancient Chinese processing. In the open modality, there was no limit on the resources, data and models: annotated external

³https://circse.github.io/LT4HALA/2024/EvaLatin
⁴https://universaldependencies.org
⁵https://circse.github.io/LT4HALA/2024/EvaHan
data, such as the components or Pinyin of the Chinese characters, or word embeddings could be employed. Like for EvaLatin, the participants of EvaHan were required to submit a short technical report which received a light review by the organizers. Overall, these proceedings include an overview of the EvaHan campaign (authored by the organizers) and 6 technical reports, corresponding to as many participants.

We are grateful to the organizers of EvaHan, who contributed to extend the range of historical and ancient languages of the LT4HALA 2024 workshop and showed how some NLP-related issues concern ancient and historical languages per se, despite their typological differences. Now in its third edition, LT4HALA is constantly growing both as for the number of participants and as for the quantity and diversity of the languages and topics addressed by their scholarly contributions. We are glad to realize that the field is getting bigger, yet considering that this is not surprising, as the study of ancient and historical languages has always been strictly bound to the analysis of the empirical evidence provided by texts. Processing the collections of such texts, which today are largely available in digital format, by using the most advanced LTs to perform their computational analysis, promises to advance the state of the art in the century-long study of our linguistic past. LT4HALA wants to provide a venue to support such a computational turn.

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