If I feel smart, I will do the right thing: Combining Complementary Multimodal Information in Visual Language Models

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Abstract

Generative visual language models (VLMs) have recently shown potential across various downstream language-and-vision tasks. At the same time, it is still an open question whether, and to what extent, these models can properly understand a multimodal context where language and vision provide *complementary* information—a mechanism routinely in place in human language communication. In this work, we test various VLMs on the task of generating action descriptions consistent with both an image's visual content and an intention or attitude (not visually grounded) conveyed by a textual prompt. Our results show that BLIP-2 is not far from human performance when the task is framed as a generative multiple-choice problem, while other models struggle. Furthermore, the actions generated by BLIP-2 in an open-ended generative setting are better than those by the competitors; indeed, human annotators judge most of them as plausible continuations for the multimodal context. Our study reveals substantial variability among VLMs in integrating complementary multimodal information, yet BLIP-2 demonstrates promising trends across most evaluations, paving the way for seamless human-computer interaction.

1 Introduction

In recent years, transformer-based generative visual language models (VLMs) have shown outstanding results in many downstream tasks. Similar to what has happened in NLP, where pre-trained generative models have supplanted previous architectures thanks to their flexibility and portability, VLMs have proven effective in solving languageand-vision tasks by turning them into generative problems. This is possible thanks to their massive multimodal pre-training, which typically builds on a pre-trained language model and image processing model. This has enabled systems that can, in zeroshot mode and without further fine-tuning, seamlessly describe the content of an image, answer

If I feel athletic. . . I will. . .

(a) stand and take a break with the baseball players \times (b) play baseball with friends √ (c) play tennis with friends \times

Figure 1: We test generative visual language models' (VLMs) abilities to combine *complementary* information brought into context by the two modalities. In this example from the BD2BB dataset [\(Pezzelle et al.,](#page-10-0) [2020\)](#page-10-0) (slightly edited for space reasons), only one of the actions on the right, (b), is consistent with both the textual prompt and the image on the left. As for (a) and (c), they are plausible based on the image or the textual prompt, respectively, but not on the combination of both.

questions about it, or engage in a dialogue (see [Caffagni et al.,](#page-8-0) [2024,](#page-8-0) for an overview). This might suggest that VLMs have skills similar to those needed for meaningful multimodal communication.

In real-life multimodal communication, human speakers continuously integrate complementary information from various modalities, including language and vision, to understand and convey messages and properly act in various situations [\(Partan](#page-10-1) [and Marler,](#page-10-1) [1999;](#page-10-1) [Benoît et al.,](#page-8-1) [2000;](#page-8-1) [Forceville,](#page-9-0) [2020\)](#page-9-0). An example of such complementarity is shown in Figure [1:](#page-0-0) If someone observing the scene depicted in the image *feels athletic*, they would likely take an action that is consistent with both the visual content and their attitude or intention, i.e., *play baseball with friends*. In contrast, actions that are plausible given either the image or the textual intention, but not both, would not be considered. Note that making this type of inference is also key for any multimodal model that aims to be communicatively plausible and useful. Consider the

case of a virtual assistant that has access to the visual context and a spoken or written request from a user. If asked to recommend an appropriate activity to do—*Hey, I feel adventurous today. What do you recommend I do?*—the assistant should suggest something appropriate to the context surrounding the user and obviously in line with their attitude. Despite the relevance of the problem, only a few studies have investigated, to date, whether language-and-vision models master this ability. Before the generative 'revolution' that has recently affected VLMs, [Pezzelle et al.](#page-10-0) [\(2020\)](#page-10-0) proposed the *Be Different to Be Better* (BD2BB) benchmark (see an example in Figure [1\)](#page-0-0) to test the ability of multimodal encoders such as LXMERT [\(Tan and](#page-10-2) [Bansal,](#page-10-2) [2019\)](#page-10-2) to integrate complementary information. In that study, these models were shown to lag far behind human intuitions, leaving ample room for improvement in future systems. To the best of our knowledge, no subsequent work addressed whether generative VLMs have filled this gap.

In this research, we use the BD2BB benchmark and test how several generative VLMs deal with it. We do so employing two main experiments. First, we challenge the models to solve the task in its original multiple-choice format, i.e., by picking, for a given image, one among 5 candidate actions (*I will. . .*) that we give to the model via prompting together with the intention (*If I. . .*). We evaluate model performance in terms of accuracy, that we measure both *extrinsically* (considering the label, corresponding to a given action, that is output by the model) and *intrinsically* (looking at the probability assigned by a model to each action following the same intention). Second, we test VLMs in the setup that best suits them, that is, by letting them generate an action based on the image and the intention. In this case, we assess model performance using both a *reference-based*, automatic metric (we compute BERTScore similarity between the generated action and the target one from BD2BB) and a *reference-free*, human-based evaluation (we ask annotators to judge whether a certain action is good for a given \langle image, intention \rangle pair).

The results of our first experiment show that, while most tested models hover around the chance level, BLIP-2 achieves fairly high accuracy, much closer to human performance than LXMERT (reported in [Pezzelle et al.,](#page-10-0) [2020\)](#page-10-0). Similarly, in our second experiment, the actions generated by BLIP-2 are deemed plausible by human participants in

most cases, which is not the case for other models. Taken together, these results highlight substantial variability across VLMs in their ability to combine complementary multimodal information. At the same time, the promising trends exhibited by BLIP-2 reveal that this model is capable of understanding—to some extent—the visual scene, the intention, and their complex interaction.

2 Related Work

2.1 Generative Language-and-Vision Models

With the introduction of Transformers [\(Vaswani](#page-10-3) [et al.,](#page-10-3) [2017\)](#page-10-3), NLP research has experienced unprecedented development. This, in turn, influenced the work on language and vision processing, which followed the same 'evolutionary' steps. First, based on Masked Language Models such as BERT [\(De](#page-8-2)[vlin et al.,](#page-8-2) [2019\)](#page-8-2) and RoBERTa [\(Liu et al.,](#page-9-1) [2019\)](#page-9-1), the community proposed many multimodal encoders, either single-stream (i.e., jointly processing language and vision from the beginning), such as UNITER [\(Chen et al.,](#page-8-3) [2020\)](#page-8-3), VL-BERT [\(Su et al.,](#page-10-4) [2019\)](#page-10-4), and VisualBERT [\(Li et al.,](#page-9-2) [2019\)](#page-9-2), or dualstream (i.e., processing language and vision separately, and later combining them through a series of multimodal layers), such as LXMERT [\(Tan and](#page-10-2) [Bansal,](#page-10-2) [2019\)](#page-10-2) and ViLBERT [\(Lu et al.,](#page-9-3) [2019\)](#page-9-3).

Later, in the wake of the success of autoregressive Large Language Models (LLMs) such as GPT [\(Radford et al.,](#page-10-5) [2019\)](#page-10-5), OPT [\(Zhang et al.,](#page-10-6) [2022\)](#page-10-6) or LLaMA [\(Touvron et al.,](#page-10-7) [2023\)](#page-10-7), the language-and-vision community has taken a generative direction. With such an approach, answering questions about an image (VQA) or describing its content (IC) can be done by simply feeding the model with the image and the appropriate prompt. Various generative language-and-vision models have been proposed in recent years, such as BLIP-2 [\(Li et al.,](#page-9-4) [2023\)](#page-9-4), Flamingo [\(Alayrac et al.,](#page-8-4) [2022\)](#page-8-4), FROMAGe [\(Koh et al.,](#page-9-5) [2023\)](#page-9-5), MAPL [\(Mañas et al.,](#page-9-6) [2022\)](#page-9-6), and IDEFICS [\(Laurençon et al.,](#page-9-7) [2023\)](#page-9-7). In general, a common feature of all these models is that they leverage a pre-trained text-only LLM and a visual encoder, on top of which a relatively lightweight trainable network is learned. Such a network—which can consist of a bunch of Transformer (BLIP-2, Flamingo, IDEFICS), fully connected (MAPL), or linear layers (FROMAGe)—is responsible for connecting the two modalities and making the model capable of solving multimodal tasks. Using this strategy, generative language

and vision models have achieved results never approached before (e.g., when introduced, Flamingo was the best-performing model on 16 multimodal tasks). Furthermore, their architecture makes these models much more flexible and portable than their predecessors, as they can be applied, without any fine-tuning, to virtually any unseen task.

2.2 Complementary Language and Vision

The models described above have been quite extensively tested in various downstream tasks, such as Visual Question Answering [\(Antol et al.,](#page-8-5) [2015\)](#page-8-5) and Image Captioning [\(Bernardi et al.,](#page-8-6) [2016\)](#page-8-6), which typically require dealing with *aligned* information from language and vision. To illustrate, these tasks challenge the models to locate a phrase or sentence in the image, retrieve information from it, or verify that what is depicted complies with a description. Comparably less attention has been paid to assessing whether, and to what extent, they can genuinely combine *complementary* information from the two modalities—something necessary, e.g., to generate a plausible action for the example in Figure [1.](#page-0-0)

This ability is certainly necessary for tasks such as Visual Dialog [\(Das et al.,](#page-8-7) [2017;](#page-8-7) [Mostafazadeh](#page-10-8) [et al.,](#page-10-8) [2017\)](#page-10-8) or Visual Storytelling [\(Huang et al.,](#page-9-8) [2016;](#page-9-8) [Hong et al.,](#page-9-9) [2023\)](#page-9-9). In the former, multimodal models are asked to maintain a meaningful conversation starting from the contents of an image, which requires more than simply describing visible aspects. As for the latter, the goal is to produce a story based on a sequence of images. Again, this task requires not only understanding the visual content (which is, however, crucial; see [Surikuchi et al.,](#page-10-9) [2023\)](#page-10-9), but also making inferences over people's emotions and feelings, understanding social dynamics, and so on. These are challenging tasks for large multimodal models, which were recently shown to have little social awareness and struggle with recognizing subtle and culturally diverse emotions [\(Deng et al.,](#page-8-8) [2023\)](#page-8-8). Similarly, these models face difficulties in handling semantically underspecified language (where the language signal needs to be complemented by extra information, e.g., visual info; see [Pezzelle,](#page-10-10) [2023\)](#page-10-10); moreover, they have trouble understanding humor [\(Hessel](#page-9-10) [et al.,](#page-9-10) [2023\)](#page-9-10), an aspect of multimodal language use that can only be mastered by going beyond the literal (i.e., image-aligned) meaning of a sentence.

To explore more complementary scenarios, various directions have been taken. These include approaches to Image Captioning that are sensitive to the context and communicative purpose of the captions [\(Kreiss et al.,](#page-9-11) [2021,](#page-9-11) [2022\)](#page-9-12); tasks that challenge the models to predict something *external* to the multimodal sample, such as the motivation or intent of a social media post [\(Kruk et al.,](#page-9-13) [2019\)](#page-9-13), or the cause or consequence of an event [\(Hessel et al.,](#page-9-14) [2022\)](#page-9-14); datasets to test complex inference abilities in multimodal setups, such as predicting the next utterance or frame in a comic strip [\(Iyyer et al.,](#page-9-15) [2017\)](#page-9-15). BD2BB [\(Pezzelle et al.,](#page-10-0) [2020\)](#page-10-0) also belongs to this latter category, as it challenges models to predict *what comes next* based on both grounded (the image contents) and non-grounded information (the textual intention). In this work, for the first time, we study how generative visual language models deal with complementary multimodal information.

3 Methods

3.1 Data

We use the BD2BB dataset and corresponding multiple-choice task [\(Pezzelle et al.,](#page-10-0) [2020\)](#page-10-0). The task is exemplified in Figure [1:](#page-0-0) given an image and a textual intention (*If I...*), a model must select the correct action (*I will. . .*), i.e., the one that complies with both the visual and textual information. Note that, in BD2BB (and differently from what is shown in the figure), each sample comes with 5 candidate options—two that are valid given the image only (so-called *visual decoys*), two that are valid given the intention only (*language decoys*), and the correct one. The images in BD2BB come from a subset of COCO images [\(Lin et al.,](#page-9-16) [2014\)](#page-9-16) de-picting at least one person.^{[1](#page-2-0)} The dataset, collected via crowdsourcing and further post-processed, includes around 10K <image, intention, candidate actions> samples. In this work, we test models in a zero-shot setup (without training or fine-tuning them) on the test set, which includes 4081 samples.

3.2 Models

We experiment with four state-of-the-art, opensource generative VLMs, i.e., MAPL, FROMAGe, BLIP2, and IDEFICS. As mentioned in Section [2.1,](#page-1-0) these models are all based on a similar architecture that leverages two frozen pre-trained unimodal models (a language and a vision one) and learns a relatively lightweight mapping network on top of them. Below, we briefly describe these models

¹This choice is meant to increase the likelihood of interacting with these images by performing some action.

	MAPL	FROMAGe	BLIP-2	IDEFICS
Underlying language model	GPT-J	OPT	OPT / FlanT5	LLaMA
Underlying vision model	V it-L 14	V it-L14	Vit-L14 / Vit-G14	OpenClip ⁵
Mapping network's architecture	Fully connected layers	Linear layers	Transformer	Transformer
# trainable parameters	3.4M	5.5M	188M	1.4B
Generated output	Text	Text / Image	Text	Text
COCO images in VLM training?	No	No	Yes	No
COCO images in vision model training?	N ₀	No	No	N ₀

Table 1: A comparison of the four VLMs used in this work concerning some of their main features.

from smallest to largest in terms of learnable parameters. For convenience, we provide an overview of their most important features in Table [1.](#page-3-0) We refer the reader to the original papers for further details on each model's architecture, training data, and optimization strategies.

MAPL [\(Mañas et al.,](#page-9-6) [2022\)](#page-9-6) builds on CLIP [\(Radford et al.,](#page-10-11) [2021\)](#page-10-11) and GPT-J [\(Wang](#page-10-12) [and Komatsuzaki,](#page-10-12) [2021\)](#page-10-12) as a visual and language frozen model, respectively. The trainable network to map visual features into token embeddings consists of a few fully connected layers with ReLU activations [\(Nair and Hinton,](#page-10-13) [2010\)](#page-10-13) and dropout regularization [\(Srivastava et al.,](#page-10-14) [2014\)](#page-10-14). With only trainable 3.4M parameters, this network is the lightest of the four we use in this work.

FROMAGe [\(Koh et al.,](#page-9-5) [2023\)](#page-9-5) leverages CLIP Vit-L14 [\(Radford et al.,](#page-10-11) [2021\)](#page-10-11) and OPT [\(Zhang](#page-10-6) [et al.,](#page-10-6) [2022\)](#page-10-6) as its frozen visual and language model, respectively. The projection of the image and text representations into a common latent space is done through several trainable linear layers. This makes this model lightweight, with only 5.5M trainable parameters. Among the four models we use, FROMAGe is the only one capable of producing outputs including both text and images.

BLIP2 [\(Li et al.,](#page-9-4) [2023\)](#page-9-4) bootstraps language-andvision representations from the underlying frozen pre-trained unimodal models via a Transformerbased network. It allows using various underlying frozen models: CLIP Vit-L14 [\(Radford et al.,](#page-10-11) [2021\)](#page-10-11) or Vit-G14 from EVA-CLIP [\(Fang et al.,](#page-9-17) [2023\)](#page-9-17) on the vision side; OPT [\(Zhang et al.,](#page-10-6) [2022\)](#page-10-6) or FlanT5 [\(Chung et al.,](#page-8-9) [2022\)](#page-8-9) on the language side (here, we use the version with FlanT5 and Vit-G).

The multimodal mapping is carried out by a trainable Querying Transformer (Q-Former) network. The Q-Former includes two transformer submodules sharing self-attention layers: an image transformer interacting with the frozen image encoder

for visual feature extraction, and a language transformer serving as both a text encoder and decoder. It is worth noting that, among the four models here considered, BLIP-2 is the only one also trained with images from COCO [\(Lin et al.,](#page-9-16) [2014\)](#page-9-16), i.e., the images used to build the BD2BB dataset. Though the model has not seen the BD2BB data, it could still have an advantage over other architectures.

IDEFICS [\(Laurençon et al.,](#page-9-7) [2023\)](#page-9-7) is an open-access re-implementation of the Flamingo model [\(Alayrac et al.,](#page-8-4) [2022\)](#page-8-4) which leverages LLaMA as the language model [\(Touvron et al.,](#page-10-7) 2023) and OpenClip⁵ (a model pre-trained with a contrastive text-image approach, similar to CLIP [Radford et al.,](#page-10-11) [2021\)](#page-10-11) as the vision model. Similar to BLIP-2, IDEFICS uses a Transformer-based architecture to connect language and vision. In particular, it employs a Perceiver Resampler module to map varied-size vision features to a few tokens, which are then used to condition the frozen LM through cross-attention layers. We employ the 9B parameter instructed version with 1.4B trainable parameters, nearly 10 times more than BLIP-2. This makes IDEFICS the largest model we consider.

3.3 Experimental Settings

We test the four models in two experiments: a multiple-choice experiment (Section [4\)](#page-4-0) and an open-ended generative experiment (Section [5\)](#page-6-0). In both experiments, we test the pre-trained models in a zero-shot manner. $²$ $²$ $²$ That is, we do not further</sup> train or fine-tune them.[3](#page-3-2) We ran the models on an A1000 GPU using their default hyperparameters to ensure deterministic results. We also conducted

²The pre-trained models can be downloaded from: <https://github.com/octarinesec/MAPL> (MAPL) <https://github.com/kohjingyu/fromage> (FROMAGe) [https://huggingface.co/docs/transformers/en/](https://huggingface.co/docs/transformers/en/model_doc/blip-2) [model_doc/blip-2](https://huggingface.co/docs/transformers/en/model_doc/blip-2) (BLIP-2)

[https://huggingface.co/docs/transformers/en/](https://huggingface.co/docs/transformers/en/model_doc/idefics) [model_doc/idefics](https://huggingface.co/docs/transformers/en/model_doc/idefics) (IDEFICS)

 3 Data and code available at: [https://github.com/](https://github.com/baiyuyu/VL-complementary-infomation) [baiyuyu/VL-complementary-infomation](https://github.com/baiyuyu/VL-complementary-infomation)

the multiple-choice experiment with other hyperparameter settings (see Appendix [A\)](#page-11-0).

4 Multiple-Choice Experiment

We test the four generative models in the original BD2BB multiple-choice classification task. Here, together with the intention and the image, we provide the model with the five candidate actions and task the model to select the correct one. We evaluate model performance in terms of accuracy, which we measure both *intrinsically* and *intrinsically*. Below, we describe the two evaluations in more detail.

Extrinsic evaluation Given an \leq Ginessing equation, actions> sample, we ask the models to provide the correct action via prompting. Since we present the candidate actions as options preceded by an alphabet letter *(A-E)*, models are expected to output the letter corresponding to the action they consider correct. To elicit model responses, we used the following template, filled with the intention, the five actions, and a prompt describing the task: "[intention], [prompt]: A. [action₁] B. [action₂] C. [action₃] D. [action₄] E. [action₅]". Given this template, we experiment with 30 prompts (provided in Appendix [B\)](#page-11-1) and compute average accuracy and standard deviation over them. An example of a template filled with all information for one dataset's sample is the following (we give the prompt in italic): "If I feel adventurous, *what should I do? Choose the best option from the following:* A. I will ride an elephant. B. I will merely watch my friend fly an animal kite. C. I will go bird watching on an outdoor public patio. D. I will ride a horse like the man. E. I will stand and observe the zebras." Such experimental setup assumes that each of the four models can provide answers in the form of a single letter. However, in practice, the raw outputs often contained additional text that required some post-processing to extract the relevant letter. For instance, the IDEFICS model generated responses structured as "Question: . . . Assistant: E". For those cases, we employed a cleaning step based on hard-coded rules to remove the surrounding text, ensuring only the answer ("E") was retained.

Intrinsic evaluation Given an \langle image, intention, actions $>$ sample, we consider its 5 \lt intention, action> pairs and compute the cross-entropy loss between each of these sequences (we concatenate the intention and the action) and the image. To do so, we first obtain the logits from the model's final

Model	Accuracy			
	intrinsic	extrinsic		
LXMERT*	62.2			
CLIP	53.2			
MAPL	63.1	22.0 ± 0.8		
FROMAGe	47.9	20.0 ± 0.5		
BI JP-2	42.0	75.7 ± 0.8		
IDEFICS	63.7	35.5 ± 7.2		
Humans*		79.0		

Table 2: Multiple-choice experiment. Intrinsic and extrinsic model accuracy. Numbers in bold are the highest in the column. *Results from [Pezzelle et al.](#page-10-0) [\(2020\)](#page-10-0).

hidden layer for the current input sequence. Then, we calculate the cross-entropy loss between these logits and the target tokens. The total cross-entropy loss for a sequence is the sum of the losses at each word position. The sequence with the lowest crossentropy loss is selected as the model answer. These predictions are used to compute model accuracy.

4.1 Results

In Table [2,](#page-4-1) we report the extrinsic and intrinsic accuracy of each tested model. We compare our results with those by humans and the pre-trained LXMERT [\(Tan and Bansal,](#page-10-2) [2019\)](#page-10-2) (best-performing in [Pezzelle et al.,](#page-10-0) [2020\)](#page-10-0), as they are given in the BD2BB paper. As an additional baseline, we report the results by CLIP [\(Radford et al.,](#page-10-11) [2021\)](#page-10-11), which we obtain by computing the CLIPScore [\(Hessel](#page-9-18) [et al.,](#page-9-18) [2021\)](#page-9-18) (quantifying the plain degree of alignment between the visual and textual inputs) between the image and each of the <intention, action> pairs, fed to the model as a sequence. By looking at the numbers in the table, we identify a few key findings, that we summarize below.

BLIP-2 approaches human performance in the extrinsic evaluation The first key finding of our experiment concerns the performance of BLIP-2 in the extrinsic evaluation: the model achieves an average accuracy of 75.7%, i.e., only 3 accuracy points far from human performance. This means that, for more than 3 samples out of 4, the model identifies the correct action for a given <image, intention> pair. This result is even more remarkable considering that the other three models do not fare much better than chance in this evaluation setting. As mentioned in Section [3.2,](#page-2-1) BLIP-2 is the only model trained with COCO images (though, crucially, none of the tested models, in-

Figure 2: Multiple-choice experiment. Distribution of correct and wrong answers by BLIP-2 (top) and FRO-MAGe (bottom) against their position (A-E) in the template. While BLIP-2 has only a minor bias toward firstposition answers, FROMAGe is heavily biased.

cluding BLIP-2, have ever seen the BD2BB data). Moreover, BLIP-2 is the only one leveraging a language model, FlanT5, which was instructionfinetuned on a mixture of tasks. Therefore, it is reasonable to hypothesize both these aspects could give an advantage to BLIP-2 over the other models. We leave to future work an extensive exploration of this issue, which is outside the scope of this work.

Some VLMs are biased towards early-presented options Upon manual inspection of the modelgenerated outputs in the extrinsic evaluation, we noticed a bias of MAPL, FROMAGe, and IDEFICS toward predicting the actions presented earlier in the template; that is, these models appeared to prefer A over E. To quantify this effect, we calculated, for each model, the percentage of predicted responses based on their position. In Figure [2,](#page-5-0) we visualize the results for FROMAGe (MAPL and IDEFICS exhibit a very similar pattern), which we plot against the behavior of BLIP-2. As can be seen, FROMAGe is heavily biased toward the first positions/letters in the template, while BLIP-2 is not, or to a much lesser extent. This striking difference highlights that, while BLIP-2 can treat each action in the template (almost) equally, this is not the case for the other models. This is likely one of the reasons for the success of this model.

	RI IP-2	Humans*
multimodal	75.7 ± 0.8	79.0
language-only	59.1 ± 0.4	50.0
vision-only	57.0 ± 2.5	72.3

Table 3: BLIP-2 and human accuracy in three settings: multimodal, language-only, and vision-only, evaluated extrinsically. *From [Pezzelle et al.](#page-10-0) [\(2020\)](#page-10-0).

VLMs do not overtly outperform LXMERT in the intrinsic evaluation When evaluated intrinsically on the task, generative VLMs do not exhibit a generalized advantage over the previous-generation models. While MAPL and IDEFICS do perform slightly better than LXMERT (see Table [2\)](#page-4-1), this is not the case for FROMAGe and BLIP-2 (note, though, that in an additional experiment, we found that BLIP-2 with underlying OPT achieves better accuracy: 62.4%). This suggests that generative VLMs may not, by default, be necessarily better encoders than previous models, in line with what was discussed by [BehnamGhader et al.](#page-8-10) [\(2024\)](#page-8-10) for text-only LMs. At the same time, all VLMs except FROMAGe outperform CLIP, which reveals that the cross-modal scores we obtain from them encode more than simple image-text alignment, which is all that CLIP captures. This provides indirect proof that VLMs can, to some extent, combine complementary information from the two modalities.

4.2 Is BLIP-2 Using the Multimodal Context?

As discussed above, BLIP-2 achieves near-human accuracy in the multiple-choice experiment when evaluated extrinsically. In this analysis, we explore whether this performance is due to genuine integration of language and vision or biases and shortcuts exploited in one of the two modalities. To do so, we run the same experiment in two additional settings: (1) a language-only one, where we provide the model with the intention and the actions, but not the image; (2) a vision-only one, where we provide the model with the image and the actions, but not the intention (see the prompts in Appendix [C\)](#page-12-0). If the model genuinely leverages the two modalities, it should perform worse in both these settings than the multimodal one, where both the image and the intention are given as input. The results of this analysis are presented in Table [3.](#page-5-1)

As can be seen, the model fed with the multimodal input neatly outperforms both unimodal settings. This reveals that jointly leveraging information conveyed by the image and the intention is beneficial to solving the task, a pattern that is also observed in human behavior. Compared to humans, however, BLIP-2 exhibits a slight advantage in the language-only setting and a large disadvantage in the vision-only setting. This pattern suggests, on the one hand, that the underlying FlanT5 language model might be driven by some biases and default choices when performing the inference task; on the other hand, its image processor is less capable than humans to understand the subtleties of a scene and which actions it pragmatically licenses.

In Appendix [D,](#page-12-1) we present the results of an additional analysis that further investigates whether, and when, the model leverages complementary information or simply counts on a single modality.

5 Open-Ended Generative Experiment

In the multiple-choice experiment, only BLIP-2, but none of the other models, is extrinsically good. At the same time, most VLMs can assign a higher probability to the correct action in many cases. This discrepancy is likely due more to how the different models have been trained and designed than to what the models do or do not know. Moreover, we acknowledge that a multiple-choice scenario is not the most naturalistic way to interrogate these models. To overcome these issues, in the second experiment, we feed the VLMs with the image and the intention and let them generate an open-ended continuation. This is a more straightforward way to assess the models, but it poses challenges on the evaluation side. Below, we describe the two methods we use to evaluate model performance.

Reference-based evaluation In this evaluation, we take the continuation generated by a model and compare it to each of the five candidate actions in the sample. We make the simplistic assumption that, if the generated action is good, it should be more similar to the correct action than the decoy actions. This assumption allows us to compute model accuracy: we consider the model correct every time the similarity between the generated and correct actions is the highest in the batch.

Intuitively, the choice of the prompt to use to elicit a continuation from a model plays a big role. Indeed, we noticed that some prompts may be effective for some models, but not for others. After a careful, manual exploration of prompts, we focused on four that appeared to be good-performing across models. We provide further details about this exploration and the actual prompts in Appendix [C.](#page-12-0)

Model	Accuracy
MAPL	32.9 ± 8.7
FROMAGe	$32.7 + 4.8$
BI $IP-2$	$49.5 + 2.6$
IDEFICS	31.5 ± 10.9

Table 4: Open-ended generative experiment. Referencebased accuracy is computed using BERTScore similarity. Average and std. over results for 4 different prompts.

To compute similarities, we used various common NLG metrics, including BLEU4 [\(Papineni](#page-10-15) [et al.,](#page-10-15) [2002\)](#page-10-15), ROUGE [\(Lin,](#page-9-19) [2004\)](#page-9-19), CIDER [\(Vedan](#page-10-16)[tam et al.,](#page-10-16) [2015\)](#page-10-16), Meteor [\(Banerjee and Lavie,](#page-8-11) [2005\)](#page-8-11), and the more recent BERTScore [\(Zhang](#page-10-17) [et al.,](#page-10-17) [2019\)](#page-10-17). While the scores by various metrics can be different, we observed that various metrics led to similar patterns. Therefore, from now on, we only focus on BERTScore and refer the reader to Appendix [E](#page-13-0) for further details on other metrics.

Reference-free evaluation Evaluating model outputs using automatic, reference-based metrics is simplistic as it assumes that only an action that is similar to the target one is a good one. To evaluate the plausibility of the actions in a reference-free manner, we therefore carried out a human evaluation. We sampled $50 \leq$ image, intention, generated action> datapoints per model and presented them, one at a time, to six participants. 4 We asked them to judge whether the second part of the sentence (displayed in bold), i.e., the generated action, was a plausible continuation of the first part, i.e., the ground-truth intention, based on the contents of the image. As the question was binary, they could choose between the options *Yes* or *No*. To ensure the quality of human annotations, we added 20 clear-cut cases to the data (10 correct, 10 wrong), that we used as a control group. All participants achieved high accuracy (\geq 75%) on these control samples. In total, each participant assessed 220 samples (200 model-generated + 20 control ones).

5.1 Results

Table [4](#page-6-2) and Figure [3](#page-7-0) report, respectively, the results of the reference-based and reference-free evaluation. Below, we summarize the main findings.

⁴ Participants were recruited among colleagues at our institution and carried out the annotation voluntarily. They were informed about the use of the annotations they provided and agreed to their use through informed consent.

Figure 3: Open-ended generative experiment. Reference-free accuracy is based on human judgments, 300 per model (i.e., one per assessed sample).

BLIP2 is the best-performing model according to both evaluations Based on the results of both evaluations, BLIP-2 appears to be the bestperforming model in this experiment. Indeed, this model achieves the highest average reference-based accuracy (49.5%) across the board, outperforming the other models by nearly 20 accuracy points. As for the reference-free evaluation, human participants judge BLIP-2's generated actions as plausible in 77% cases. This is a remarkably higher accuracy than the one obtained by the other models, whose accuracy ranges between 40 and 45%. These results confirm the superiority of BLIP-2 in generating actions consistent with both a visual context and a non-grounded textual intention.

BLIP-2's abilities can also be appreciated by looking at cases where it generates actions that are judged implausible by human annotators, as the one in Figure [4.](#page-7-1) Here, given the intention *If I want to socialize*, the model generates a good action, which is also consistent with the scene content—a

If I want to socialize. . .

Ground-truth *I will play the Wii with my friends*

BLIP-2 *I will play pool with the guys* ✗

Figure 4: An example of an action generated by BLIP-2. In this case, the human annotators considered this action implausible given the intention and the image.

pool in the foreground and several people standing around it. However, in this case, this action is *pragmatically* implausible, as the people in the image are busy playing video games. From this single example, it appears that the strengths of BLIP-2 lie in its ability to understand the scene, the intention, and their complex interaction. On the other hand, there is room for improvement in understanding the dynamics of events and relationships between people conveyed by an image. Improving this aspect can be a good direction to develop semantically valid and pragmatically plausible models.

Other models perform similarly (poorly) As for MAPL, IDEFICS, and FROMAGe, it can be noted that their performance is similar according to both evaluations. This is interesting as the models build on different language and vision models, have varying sizes, and are trained with different data. Once again, this observation seems to reiterate the peculiarity of BLIP-2 compared to other architectures, from which it differs by the instruction-tuned LM and the presence of COCO in the training data.

6 Conclusion

In this work, we focused on the problem of combining complementary information brought to a context by language and vision. We used a benchmark proposed for previous-generation multimodal models, i.e., language-and-vision encoders based on the Masked Language Modeling objective, and tested, for the first time, how state-of-the-art generative visual language models deal with it. We presented a set of innovative analytical methods designed to assess the ability of multimodal generative models to integrate complementary information effectively. Through both multiple-choice evaluations and open-ended generative experiments, our approach offers a novel perspective on the challenges and capabilities of these models in achieving true multimodal integration. In our experiments, we found that the BLIP-2 performs consistently and significantly better than competing models. While most generative VLMs struggle, this model achieves both near-human accuracy in the multiplechoice experiment and high human judgments in the open-ended generative experiment. This reveals the superiority of this model on the task, likely due to instruction finetuning and having seen COCO images in training. These two ingredients appear to be key for the model, which exhibits a deep understanding of the image, the textual intention, and

the complex interaction between them. Based on these findings, we conjecture that this recipe—and, particularly, instruction finetuning—may help models develop better generalized semantic and pragmatic abilities. These skills are crucial to languagemediated communication; future work might extend our investigation to other scenarios, including more naturalistic ones. Similarly, future work should focus on a comprehensive evaluation of the impact of seeing the same images encountered during training. While the BD2BB task here explored is a different one than plain image captioning, this aspect surely deserves further attention.

We argue that future work should focus on building more datasets and resources that encompass complex interactions between image content and its accompanying text. This implies taking a more communicative perspective on the study of language in multimodal contexts, which is what is needed to develop linguistic technologies ready to communicate seamlessly with human users.

Limitations

Our investigation is limited to one (English) dataset and a handful of models. This narrows the scope of the findings we presented. While our approach can be easily applied to other resources, languages, and models, we acknowledge that the claims made in this paper may not necessarily generalize. Another limitation is the choice of prompts used to elicit the responses from the models. There is growing evidence of the significant role of prompt wording on model generation, that we fully recognize. Although we believe we conducted a fairly comprehensive prompt search, our results can only speak for the prompts we used. Furthermore, the human evaluation we conducted is arguably small-scale as it involves few participants and a relatively small number of samples. We cannot fully exclude that the reported patterns may not replicate when increasing the number of participants and stimuli.

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A Different Parameter Combinations for Multiple-Choice Experiment

We tested each model's most promising prompt with 4 different parameter combinations. The results are shown in table [5.](#page-11-2)

Table 5: The results for 3 generative models in discriminative setting across different parameter combinations

B 30 Prompts for Multipul-Choice Experiment

- 1. What am I supposed to do <intention>? <candidate actions>
- 2. What am I supposed to do <intention>? Pick the best option from the following ones: <candidate actions>
- 3. Question: What am I supposed to do \leq intention>? Pick the best option from the following ones: <candidate actions> Answer:
- 4. Given this visual context, what am I supposed to do <intention>? Pick the best option from the following ones: <candidate actions>
- 5. What am I supposed to do given this visual context, <intention>? Pick the best option from the following ones: <candidate actions>
- 6. Suppose I am faced with this situation. What am I supposed to do <intention>? Pick the best option from the following ones: <candidate actions>
- 7. What action will I perform <intention>? Pick the best option from the following ones: <candidate actions>
- 8. Suppose I am faced with this situation. What actions should I perform <intention>? Pick the best option from the following ones: <candidate actions>
- 9. Imagine I am in this visual scenario. What action should I perform <intention>? Pick the best option from the following ones: <candidate actions>
- 10. What actions should I perform \langle intention>? Considering both my feeling and the image, pick the best option from the following ones: <candidate actions>
- 11. Considering both my feeling and the image, what will I do <intention>? Pick the best option from the following ones: <candidate actions>
- 12. What will I do <intention>? Pick the best option from the following ones: <candidate actions>
- 13. <intention>, what's the best step to take? Select the optimal choice from the options provided <candidate actions>
- 14. <intention>, what's the most suitable action to choose? Select the best option from the following list.<candidate actions>
- 15. <intention>, what's the recommended action to perform? Choose the best option from the following ones.<candidate actions>
- 16. Which action is most advisable <intention>? Choose from the following options. <candidate actions>
- 17. What's the best step to follow <intention>? Pick from the following options. <candidate actions>
- 18. <intention>, what's the most appropriate decision to make? Select the right choice from the options provided. <candidate actions>
- 19. What's the recommended response \le intention>? Choose from the following options. <candidate actions>
- 20. What should I do <intention>? Choose from the following options considering both my feeling and the image.<candidate actions>
- 21. Taking into account both my feeling and the image, what's the recommended step to take <intention>? Pick from the following options. <candidate actions>
- 22. Considering equally the image and my feeling, what should be my action \langle intention \rangle ? Choose the right action from the following list.<candidate actions>
- 23. With both the image and my feeling in mind, how should I react <intention>? Select the best choice from the following options. <candidate actions>
- 24. With both the image and my feeling in mind, what action is most advisable <intention>? Choose from the following options. <candidate actions>
- 25. When taking both the image and my feeling into consideration, what's the best step to follow <intention>? Pick from the following options.
- 26. <intention>. <candidate actions>
- 27. <intention>, what happens next? <candidate actions>
- 28. <intention>, what will I do? <candidate actions>
- 29. What will I do <intention>? <candidate actions>
- 30. How should I behave <intention>? <candidate actions>

C 4 Prompts For Open-Ended Generative Experiment

- 1. What am I supposed to do <intention>? I will...
- 2. <intention>, what will I do? I will. . .
- 3. What should I do \leq intention \geq ? I will...
- 4. What action will I perform <intention>? I will...

For this open-ended generative experiment, it is important to note that the optimal prompt may vary for each model. For instance, the prompt "What am I supposed to do + [intention]+? " can yield results for BLIP2 but did not work well for the MAPL and FROMAGe models. For the MAPL model, "Question:... Answer:", and for the FROMAGe model, "Q:... \nA: " are the template prompts provided by the model developer. Additionally, adding "I will" at the end of the prompt is proved to be effective for both models. After a careful manual inspection of several prompts and their outputs, we focused on the 4 most promising ones as in this appendix.

Actions generated using these prompts also need to be further processed to ensure they conform to the same format as the target action and other optional actions. For example, IDEFICS consistently generates sentences prefixed with "Assistant:". To calculate the similarity score of these answers with other actions, it is necessary to remove the "Assistant:" prefix and retain only the main action, which typically begins with a verb.

D Error Analysis

We performed an error analysis aiming to compare the outputs of the three versions of BLIP2: multimodal, language-only, and vision-only. By doing so, we aimed to gain insights into how, and when, BLIP2 effectively leveraged information from language and vision to achieve better performance in the task. We observed that, in 1,350 cases (33%), all three model versions provided a true prediction. In such cases, the model could make a correct assessment by relying only on one single modality, which suggests that, in these cases, the information conveyed by the multimodal input may be redundant.

In 221 cases (around 5%), only the multimodal BLIP2 could correctly predict the right answer, while no unimodal model versions could. In these cases, BLIP2 genuinely leveraged complementary information from the two modalities, which was necessary but not sufficient on their own to perform the task.

The entire test dataset, comprising 4,081 samples, was categorized into eight different groups based on the consensus of model predictions under three conditions. The categories are as follows:

- TTT: The model correctly produces the answer in LV, L, and V.
- TTF: The model correctly produces the answer in LV, L, but not in V.
- ...and so on for the remaining categories.

For each category, a manual inspection of 100 cases was conducted to identify the sources of errors in the models. The results of this analysis are summarized in Table [6.](#page-13-1)

This error analysis table reveals a wealth of information. The second and third rows of the table indicate that when there is correct information in one modality, the multimodal model knows how to utilize it effectively. Furthermore, the examples in the fourth row demonstrate that these cases can only be predicted correctly using complementary information.

Table 6: Error Analysis Table: Each row provides information on some specific cases, indicating whether the BLIP2 model can produce a correct prediction under three different conditions and the potential reasons for such results.

E Exploring Different Metrics for Similarity Measurement

We tested different metrics to conduct the Reference-based evaluation for the open-ended generative experiment. We tested in three settings: multimodal, language-only, and vision-only. The result are reported in Table [7.](#page-14-0)

F Degree of Visual Grounding

In our previous analysis, we evaluated the BLIP2 model's performance in the BD2BB task by examining the accuracy of the generated actions. However, accuracy alone does not fully capture the model's ability to utilize the information from two modalities. Therefore, we can also evaluate the model from a different perspective by considering its ability to incorporate information only from the image. We assumed that if the model successfully utilizes the image information, it will explicitly mention objects from the image in the generated actions. This indicates that the action is grounded in the visual content.

Thanks to the labeling of golden nouns in the

image data, we can easily determine whether the generated action mentions any objects from the image. Based on how many actions are grounded in the visual content, we can calculate the grounding rate by following the formula:

$$
grounding_rate = \frac{N_{grounded}}{N_{total}}
$$
 (1)

We calculated the grounding rate for generated actions using 15 manually selected prompts. These prompts were carefully crafted to vary in their focus: some directed the model's attention toward language aspects, others toward visual elements, and some involved variations in linguistic forms. The prompts we use are shown in Table [8.](#page-15-0) The grounding rate varied across different prompts. Interestingly, we found that by changing the prompt, we could easily influence the grounding rate while accuracy remain stable. Although we cannot suppress a modality by altering the prompt (prompt 6), we can effectively focus selectively on one modality by being explicit (prompts 7, 8, 9, and 14). Figure [5](#page-14-1) is the bar plot about both accuracy and grounding rate. The pink bar represents the accu-

Setting	BERTScore	BLEU-4	CIDER	METEOR	ROUGE
I V	0.53	0.54	0.52	0.48	0.51
L	0.39	0.49	0.38	0.29	0.36
- N 7	0.42	0.37	0.41	0.38	0.4

Table 7: Results for BLIP2 in three different settings using different metrics.

Figure 5: A bar plot illustrates the accuracy and grounding rate across different prompts. Accuracy increases from left to right. The bar with the highest grounding rate corresponds to Prompt 8: "Suppose I am in this specific visual context. What actions should I take [intention]? Please mention at least one object from the image." The bar with the lowest grounding rate corresponds to Prompt 2: "Q: What am I supposed to do [intention]? A:" This variation highlights the impact of prompt design on model performance.

racy of different prompts in an ascending order. It is shown that the grounding rate does not always align with the accuracy.

By introducing the grounding rate as an evaluation metric, we provide an additional perspective to assess the performance of multimodal models. It highlights the model's ability to ground its generated actions in visual information, offering insights beyond accuracy alone [\(Surikuchi et al.,](#page-10-9) [2023\)](#page-10-9).

	Prompt	Accuracy	Grounding rate
prompt1	Question: What am I supposed to $do + [intention]$? Answer:	52.66	53.10
prompt2	Q: What am I supposed to $do + [intention]$? \nA:	52.34	51.58
prompt3	What am I supposed to $do + [intention]$?	53.20	58.25
prompt4	What am I supposed to $do + [intention] + ? I will$	52.63	63.44
prompt5	What am I supposed to $do + [intention]+?$ Answer in the format "I will"	54.57	55.67
prompt ₆	What am I supposed to $do + [intention] +$? Please provide an answer based	53.08	56.82
prompt7	solely on the intention, without considering the image. What action should I take +[intention]+? Please base your response solely on the image. Additionally, kindly mention at least one object visible in the image.	53.32	75.97
prompt ⁸	Suppose I am in this specific visual context. What actions should I take+	54.76	76.06
prompt9	[intention]+? Please mention at least one object from the image. Imagine I am in the given visual scenario. What actions should I take regarding	54.06	75.74
prompt10	$+$ [intention] $+$? Please mention at least one object from the image. Imagine yourself in this specific visual context. Considering both the intention and the image, what actions should be taken + [intention] +?	54.06	67.78
prompt11	Considering both the intention and the image, what will you do + [intention] + ?	55.16	68.41
prompt12	What will I do $+$ [intention] $+$?	54.47	61.67
prompt13	What will you do $+$ [intention] $+$? I will	54.37	62.23
prompt14	What will you do +[intention]+? Please give a plausible reason by mentioning	53.96	75.89
	at least one object from the image.		

Table 8: The accuracy and grounding rate across different variations of the prompts.