CUET_320@LT-EDI-2025: A Multimodal Approach for Misogyny Meme Detection in Chinese Social Media

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Abstract

Detecting misogyny in memes is challenging due to their complex interplay of images and text that often disguise offensive content. Current AI models struggle with these cross-modal relationships and contain inherent biases. We tested multiple approaches for the Misogyny Meme Detection task at LT-EDI@LDK 2025: ChineseBERT, mBERT, and XLM-R for text; DenseNet, ResNet, and InceptionV3 for images. Our best-performing system fused finetuned ChineseBERT and DenseNet features, concatenating them before final classification through a fully connected network. This multimodal approach achieved a 0.93035 macro F1-score, winning 1st place in the competition and demonstrating the effectiveness of our strategy for analyzing the subtle ways misogyny manifests in visual-textual content.

1 Introduction

The continuous rise of social media platforms has reshaped how people communicate and share content online. However, this digital transformation has also led to the proliferation of harmful content, including gender bias and sexism, often expressed through memes. Memes—though academically debated—have become deeply embedded in everyday digital interactions. Their combination of visual elements and textual content creates significant challenges for content moderation due to their multi-modal nature and the cultural context they carry (Chakravarthi et al., 2022a; Chakravarthi, 2022; Chakravarthi et al., 2022b). The Shared Task on Misogyny Meme Detection in Chinese Social Media at DravidianLangTech@LDK 2025 aims to address this issue by identifying misogynistic content within Chinese memes. Chinese memes are unique in that they often include complex characters, cultural references, and idioms, necessitating specialized approaches for accurate detection. Given the limited research on multi-modal misogyny detection in Chinese social media, this task fills a significant gap in the field (Chakravarthi, 2020). Our contribution to this shared task includes:

- Developing a novel multi-modal framework that effectively integrates visual and textual features from Chinese memes.
- Implementing specialized pre-processing techniques tailored for Chinese text and meme images to capture both linguistic and visual nuances.
- Demonstrating state-of-the-art performance using a fusion of Chinese-BERT and Vision Transformer models (Helboukkouri, 2020).
- Analyzing misogynistic patterns in Chinese memes to better understand the cultural nuances of online misogyny and how they manifest in this language.

Our approach achieved top performance in the task, advancing the field of multi-modal content moderation for Chinese social media and contributing to efforts aimed at creating safer online spaces. Our implementation details are available online¹.

2 Related Work

Detecting misogynistic content in memes presents unique challenges due to their multimodal nature. Research has approached this through text, images, or combined modalities.

Researchers in Pamungkas et al., 2020 have focused on text-based misogyny detection using traditional machine learning, primarily employing SVMs to identify hateful language. Other text-based approaches analyzed hate comments

¹https://github.com/lamiatasnimkhan/ CUET-320-Multimodal-Misogyny-Meme-Detection

to better understand linguistic patterns in misogynistic content (Tofa et al., 2025). However, textonly methods show limitations when targeting specific groups, highlighting the need for specialized misogyny detection datasets rather than generic hate speech systems. Similarly, vision-based research using CNNs and Transformers has demonstrated promise, but visual cues alone often prove insufficient. Integrating textual and visual features has yielded superior results. Systems combining Naive Bayes classifiers with visual processing have improved detection in low-resource languages, while advanced fusion techniques with Perceiver IO, RoBERTa, and Vision Transformers effectively address both binary and multi-label tasks (Pramanick et al., 2021). Other approaches use pre-trained CLIP models to bridge the semantic gap between modalities (Aho and Ullman, 1972). Recent work has extended multimodal misogyny detection to low-resource languages like Tamil and Tulu, emphasizing the need for culturally aware systems (Mallik et al., 2025).

3 Task and Dataset Description

We used the dataset from the Shared Task on Misogyny Meme Detection - LT-EDI@LDK 2025 (Ponnusamy et al., 2024; Chakravarthi et al., 2025), which includes 1,190 training, 170 development, and 340 test samples. The data comprises codemixed Chinese-English memes, with a notable imbalance—fewer misogynistic samples than nonmisogynistic ones (as shown in Table 1 and Figure 1). The dataset contains social media-style memes with real templates, combining sarcastic, code-mixed, and abusive captions with reaction images or symbolic visuals.

Set	Misogyny	Non-misogyny	Total
Train	349	841	1,190
Dev	47	123	170
Test	104	236	340

Table 1: Class distribution across dataset splits

Each transcription was annotated with a binary label:

- Misogynistic: Content that conveys hate, harassment, or derogatory views targeted at women.
- **Not Misogynistic:** Content that lacks misogynistic features or targets.

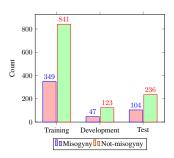


Figure 1: Dataset Distribution for Misogyny and Not-Misogyny

4 Methodology

The schematic representation of our approach is depicted in Figure 2.

4.1 Data Preprocessing

Meme samples underwent parallel preprocessing for both modalities. Text processing included regex-based URL and non-linguistic character removal, Jieba segmentation, filtering of 25 common Chinese stopwords, and truncation to 512 tokens for transformer compatibility. Images were validated, converted to RGB, resized to $224{\times}224$ pixels, and enhanced via histogram adjustment ($\alpha=1.2,\,\beta=20$). We implemented a dual loading strategy with OpenCV and PIL fallback, and normalized using ImageNet statistics.

4.2 Data Augmentation

Class-balanced augmentation is used exclusively on misogynistic samples (label=1) through three transformations: random brightness adjustment (factor=0.5), probabilistic grayscale conversion (p=0.2), and 4-bit color posterization. Each positive sample generated two augmented variants, effectively tripling the minority class representation. Text data remained unaugmented due to the semantic sensitivity of Chinese language transformations.

4.3 Feature Extraction

We employ separate pipelines for text and image feature extraction.

4.3.1 Text Modality

We employ three multilingual pretrained language models for text feature extraction. ChineseBERT (Cui et al., 2021) incorporates glyph and phonetic information for enhanced Chinese language processing. XLM-R (Conneau and Lample, 2019) utilizes the RoBERTa objective across 100 languages. The multilingual BERT baseline mBERT

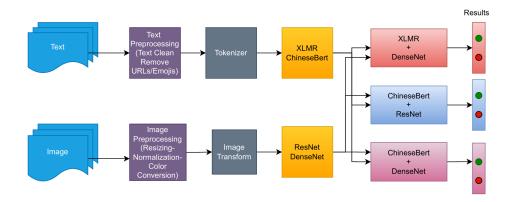


Figure 2: Abstract View of Methodology

(Devlin et al., 2019) covers 104 languages through masked language modeling. All models generate 768-dimensional embeddings via mean pooling of token outputs.

4.3.2 Image Modality

For visual feature extraction, we employ three CNN architectures: ResNet-50 (He et al., 2016), DenseNet-121 (Huang et al., 2017), and Inception-V3 (Szegedy et al., 2016). Each model's classification head is removed to extract 2048-dimensional features from ResNet-50 and Inception-V3, and 1024-dimensional features from DenseNet-121.

4.4 Multimodal Fusion

combined our best unimodal models—ChineseBERT for text and DenseNet-121 for images—for multimodal fusion. Each modality was independently processed, with text encoded through mean-pooling of transformer token embeddings and visual data via flattened CNN output. These representations were then concatenated into a unified multimodal embedding. The fused embedding was processed through a fully connected layer with softmax activation. Rather than complex attention mechanisms, our simpler embedding concatenation approach reduced model complexity while maintaining strong performance, suggesting basic fusion suffices for this task. Table 2 illustrates the hyperparameters used for the models. All models used Adam optimizer.

5 Result and Analysis

Our experimental results demonstrate that multimodal fusion of ChineseBERT and DenseNet-121 achieves superior performance (F1=0.93) for misogyny meme detection, outperforming uni-

Modality	LR	WD	BS	EP
Text	2×10^{-5}	0.01	16	10
Image	1×10^{-4}	0.00	16	20
Bimodal	1×10^{-4}	0.00	16	30

Table 2: Training hyperparameters for all models. LR: Learning Rate, WD: Weight Decay, BS: Batch Size, EP: Epochs.

modal approaches where text-based ChineseBERT (F1=0.91) surpassed image-only models. The 2.2% improvement from multimodal integration confirms the complementary value of combining linguistic and visual features, with DenseNet-121 (F1=0.82) proving more effective than other CNN architectures for visual analysis, while maintaining balanced precision-recall ratios across all models. We evaluated the performance of our models using macro-averaged precision, recall and F1 score (Macro-F1). Among these, the Macro-F1 score serves as the primary metric for assessing the overall effectiveness of the systems.

5.1 Quantitative Analysis

We evaluated several models using macro F1-score (MF1) to identify the best approach for misogyny detection. Detailed result is presented in Table 3. Unimodal models served as baselines, while the multimodal DenseNet + Chinese BERT model achieved the highest MF1 of 0.93 by effectively leveraging both image and text features. As shown in Figure 3, this model correctly classified 227 non-misogynistic and 93 misogynistic samples, with 9 false positives and 11 false negatives. These errors likely stem from class imbalance and limited data diversity. Multimodal models are effective when misogyny arises from interactions between

text and images (e.g., sarcasm). Still, their performance may decline if one modality dominates or if fusion introduces noise. Image-only models may outperform due to noise in visual features, whereas text modalities often provide stronger discriminative signals; suboptimal fusion can degrade these signals. Following prior work, we trained unimodal models using joint labels. We note this may introduce label noise, as one modality may lack full context, and suggest future work explore modality-specific labels or weak supervision.

Type	Model	P	R	F1
Text	ChineseBERT	0.92	0.90	0.91
	XLM-R	0.91	0.88	0.89
	mBERT	0.89	0.87	0.88
	ResNet-50	0.79	0.75	0.76
Image	DenseNet-121	0.81	0.83	0.82
	InceptionV3	0.79	0.81	0.80
Multi- modal	ChineseBERT+ ResNet	0.84	0.78	0.80
modai	ChineseBERT+ DenseNet	0.94	0.92	0.93
	XLM-R+ DenseNet	0.85	0.77	0.79

Table 3: Macro-averaged classification scores: Precision (P), Recall (R), and F1 across model types.

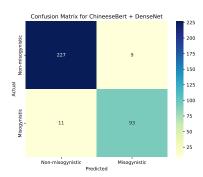


Figure 3: Confusion Matrix for Multimodal DenseNet + Chinese BERT Model.

5.2 Qualitative Analysis

Figure 4 highlights both correctly classified and misclassified cases. Among the misclassifications:

False Positives: Sample 882.jpg ("Friday Friday Reborn") was incorrectly flagged as misogynistic

despite containing no gendered language, suggesting model overfitting on stylistic cues without context.

False Negatives: Sample 1562.jpg ("A handsome and smart baby boy invites you to take him home. Refuse to take him home.") went undetected despite containing objectifying language and gender stereotypes.

Image_ name	Result	Prediction	Transcriptions
1342.jp g	Misogyny	Misogyny	"你这么懒以后一定会被婆婆骂""女生不用读太多书,反正最后都要嫁人的""25岁还没对缘我都替你丢人" "35岁之后就是嫁不出去的老姑娘了" ("You will definitely be scolded by your mother-in-law for being so lazy" "Girls don't need to study too much, they will get married in the end anyway" "I feel ashamed for you not having a partner at the age of 25" "After the age of 35, you will be an old maid who can't get married)
1582.jp g	Not-Misog yny	Not-Misogyny	光顾着上学 忘记上吊了(I was so busy with school that I forgot to hang myself.)
882.jpg	Not-Misog yny	Misogyny	周五周五 脱胎换骨 (Friday Friday Reborn)
1562.jp g	Misogyny	Not-Misogyny	帅气聪明的男宝宝 邀请你接他回家 拒绝 接他A handsome and smart baby boy invites you to take him home. Refuse to take him home.)

Figure 4: Examples of the DenseNet + Chinese BERT model's anticipated outputs with English translations.

These errors reveal the model's difficulty with indirect misogyny, especially in sarcastic, metaphorical, or superficially neutral language. While it handles explicit discrimination well, detecting implicit bias and understanding cultural context requires further improvement.

6 Conclusion

In this study, we started by experimenting with a few unimodal models, focusing separately on text and image data. While these gave us a decent starting point, it was the multimodal models, which combine both visual and textual features, that really stood out. In particular, our DenseNet + Chinese BERT model achieved the best results, reaching an F1 score of 0.93. Despite working with a relatively limited dataset, these findings show that combining modalities is crucial for capturing the complex and often subtle nature of misogynistic content in memes. For future work, we plan to expand the dataset, explore better data augmentation, and fine-tune our multimodal fusion techniques to push performance even further.

Limitations

While our results are promising, model performance is limited by several constraints. The dataset size was relatively small, especially for detecting subtle or implicit misogyny. Despite data augmentation, exposure to diverse examples remains limited. Pretrained language models like Chinese-BERT and XLM-R may overlook nuances in slang, dialects, or sarcasm. Multimodal pairs—e.g., Chinese-BERT with ResNet or DenseNet—struggled with interpreting irony or misalignment between text and image, which is common in memes. Additionally, our current models do not support audio, leaving out video-based content for future work.

Ethics Statement

Our team conducted this research with a deep commitment to ethical standards. As researchers and internet users ourselves, we recognize the real harm that online misogyny causes to women and marginalized communities. By developing better methods to identify harmful content in Chinese memes, we hope our work contributes to creating digital spaces where everyone feels welcome and respected.

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